

mojdeh rezaeipour

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Education:

2008 *University of California at Berkeley*
BA in Architecture, Minor in Art History
2018 *Alt*Div* (Grassroots learning community)
Self Directed Masters in Arts & Social Justice

Solo Exhibitions:

2019 *on matters of resilience* قاصدک ها | Gallery30South (Los Angeles, CA)
2019 *Learning; Unlearning* | China Hutch Projects
2018 *on matters of resilience* قاصدک ها | Open Gallery at Cafritz Foundation Arts Center
2018 *Fractal Futures* | Olly Olly
2017 *Belonging* | Arlington Arts Center
2016 *Soul Soil* | Strathmore Mansion Invitational Gallery

Selected Group Exhibitions:

2018 *This Is America* | Eaton Workshop
2018 *Something Lost* | Tapir Gallery (Berlin, Germany)
2018 *Border (Untitled)* | Cody Gallery at Marymount University
2018 *SAMASAMA* | Shopkeepers
2018 *Alchemical Vessels: Our Common Thread* | Joan Hisaoka Healing Arts Gallery
2018 *HyphenAmerican* | Gallery102
2018 *Artists & Poets: Freedom of Expression - Freedom of the Press* | Epicure
2018 *Bread & Roses* | The Fridge
2017 *Ephemeral Treasures* | Buchanan Partners Gallery at Hylton PAC
2017 *EMULSION 2017* | PEPCO Edison Place Gallery
2017 *Alchemical Vessels: The Dark Journey* | Joan Hisaoka Healing Arts Gallery
2016 *Flesh & Bone II* | IA&A at Hillyer
2016 *Bern The System* | The Fridge
2016 *A Celebration of Ferdowsi's Shahnameh* | IACC
2016 *Disembodied* | Epicure
2016 *Off The Wall Benefit for Visual Art* | George Mason University
2016 *March150* | Target Gallery
2016 *Embracing The Power Of Artistic Practice* | Al-Mutanabbi Street Project, Olly Olly
2016 *KIDS* | The Fridge
2016 *Moleskine Mailer Collaboration* | Tempus Projects (Tampa, FL)
2015 *More Than A Muse* | Epicure
2015 *Transformer Gallery's 12th Annual Silent Auction & Benefit* | American University's Katzen Arts Center
2015 *Baby Canvases Five* | Olly Olly
2015 *1460 Wallmountables* | DC Arts Center | First Place
2015 *Captive* | Epicure
2015 *Cut/Tear* | Olly Olly

Fellowships / Residencies:

- 2019 STABLE Arts (Washington, DC)
- 2018-2019 Olly Olly Gallery (Fairfax VA)
- 2018 The Studio Visit Fellowship at Takt Institute (Berlin, Germany)

Awards / Reviews / Publications:

- 2018 *Review of Fractal Futures* | The Rib
- 2018 *Review of Fractal Futures* | DIRT
- 2018 *Review of Fractal Futures* | The Washington Post
- 2018 *TSV Berlin Artist Fellowship Awardee: Mojdeh Rezaeipour* | East City Art
- 2017 *Featured Artist Q&A* | So To Speak Feminist Journal
- 2017 *Review of FALL SOLOS 2017* | The Washington Post
- 2016 *Story about Al Mutanabbi Street Project* | The Washington Post
- 2015 *Featured Artist Q&A* | So To Speak Feminist Journal
- 2015 *Featured Artist Profile* | Northern Virginia Magazine
- 2015 *Best Use Of Space* | 1460 Wallmountables
- 2015 *Profile Piece in Fairfax Neighborhood Guide* | Washingtonian Magazine
- 2015 *Review of Cut/Tear by Mark Jenkins* | The Washington Post
- 2014 *Rooftops In Tehran* | The Moth Podcast & The Moth Radio Hour

Talks and Workshops:

- 2019 Washington College (Chestertown, MD)
- 2018 Little Salon Featured Artist (Washington, DC)
- 2018 George Mason University (Fairfax, VA)
- 2018 Takt Institute (Berlin, Germany)
- 2017 Foxcroft School (Middleburg, VA)
- 2017 Nasty Women Art Talks Arlington Arts Center (Arlington, VA)
- 2016 Strathmore Mansion (Bethesda, MD)
- 2015 Bridge International Schools (Nakuru, Kenya)
- 2015 Connecticut College (New London, CT)
- 2015 The Churchill School (New York, NY)
- 2014 International HS (New York, NY)
- 2014 AHRC (New York, NY)
- 2014 English In Action (New York, NY)

Related Experience:

- 2010-Present *Co-Founder, Program Curator* | Epicure Cafe (Fairfax, VA)
- 2016-2018 *Community Steward, Member of Founding Group* | Alt*Div
- 2015-2018 *DC StorySlam Producer* | The Moth (Washington, DC)
- 2008, 2013, 2014 *Collaboration with Jean Paul Bourdier* (Utah+Nevada)
- 2010-2011 *Landscape Architect* | Balmori Associates (New York, NY)
- 2009-2010 *Intern Architect* | Sou Fujimoto Architects (Tokyo, Japan)
- 2008-2009 *Junior Architect* | KSHA Architects (San Francisco, CA)
- 2007 *Intern Architect* | Elskop-Scholz (New York, NY)

Permanent Public Collections:

Eaton Workshop (Washington, DC) - *Dates of acquisition: August 2018, January 2019*