

Heung-Heung Chin

education

THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART

bachelor of fine arts

relevant courses

art of the book

calligraphy

color

experimental typography

graphic design

history of graphic design

offset lithography

photography

printmaking: etching, japanese woodblock, lithography, silkscreen

professional practice

special projects: CD packaging and book

typography

shop foundation: plaster, welding, woodworking

experience

SECRET SUN RECORDINGS

JAZZ EM AGOSTO FESTIVAL

ANJIE CHO

BOGOTA MUSIC FESTIVAL

CIRCUIT MUSIQUES CONTEMPORAINES

GHENT FESTIVAL

CANAL STREET COMMUNICATIONS

LOU REED

BRIAN CARPENTER

THE STONE

USTA

VON ZOS

CONCERTS FOR JAPAN

S. CASPER WONG

BRIAN CARPENTER

KEVIN HUFNAGEL

PHANTOM LIMB

PING CHONG

TIMO VELTKAMP

58 NORTH 6 MEDIA LABS

JAMES GUNN

COLIN STETSON

INDIANA UNIVERSITY PRESS

MAYA

HARPERCOLLINS

ECTOPIC ENTS

SCOTT IRVINE PHOTOGRAPHY

BRAD JONES

BRASSLAND

DAVE DOUGLAS

AVIVA FILM

S. CASPER WONG

AMULET RECORDS

ALEX JUHASZ

INDIRECTO

BLUE NOTE RECORDS

CARL FISCHER

CIEOS

EMCEE MANAGEMENT

LOIS V VIERK

MARION HARRIS ART GALLERY

STRANGE AND BEAUTIFUL MUSIC

HIPS ROAD

FDT DESIGN

A TO Z MUSIC SERVICES, INC.

BROOKLYN CENTER OF PERFORMING ARTS AT BROOKLYN CENTER

CITY OF NEW YORK DEPARTMENT OF HEALTH

EMCEE MANAGEMENT

THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART

NEW YORK CIVIL LIBERTIES UNION

BARBARA SINGER PHOTOGRAPHY

exhibitions

EYE LEVEL BQE

MEM GALLERY

3RD WARD

THE PROPOSITION

YUKO SUETA BENEFIT

honors

AIGA Soundblast

Print magazine annual

Art Directors Club scholarship

Type Directors Club scholarship

New York Central Art Supply printmaking award

interviews, publications

ALARM PRESS

color feature in *Chromatic: The Crossroads of Color and Music*

CIRCUIT, DURAND, DAVID CRISTOL, GOOD AURAL, WALKER FOUNDATION, SARA VENEZUALA, TZADIK.COM

interviews and short writings

past memberships

Art Directors Club

Type Directors Club