

WYATT DOYLE
BIOGRAPHY/CV

“Born and raised in Lansdowne, Pennsylvania. In high school, I worked as a stringer for *The Philadelphia Inquirer* and on the City Desk of the *Philadelphia Daily News*. I attended Temple University in Philadelphia and Bennington College in Vermont, where I studied with musicians Bill Dixon and Milford Graves. I moved to Hollywood, California in the early 1990s, and paid the rent working the counter at West Hollywood’s infamous Circus of Books. From there I spent a few years as a development executive for Paramount Pictures and Warner Brothers. I am a documentary filmmaker. For a time I wrote a column for *Asian Cult Cinema* magazine. I’ve written CD liner notes for Rhino, and I’ve recorded critical audio commentaries for home video releases from Anchor Bay, Panik House, and others. My screenplay with Jason Cuadrado, *I’m Here For You*, was filmed as *Devil May Call* (Lionsgate).

“I founded the New Texture arts collective in the mid-2000s. I launched its website, publishing imprint, and music label soon after. I curate the imprint, and I design and edit most of its releases, including Josh Alan Friedman’s *Black Cracker*, The Men’s Adventure Library series (with Robert Deis), *The Last Coloring Book* series (with Jimmy Angelina) and the music of the late Reverend Raymond Branch. I publish work by Bruce Jay Friedman, Harlan Ellison, Walter Kaylin, and Robert Silverberg, as well as artists Mort Künstler, Samson Pollen, and Gil Cohen.

“I’ve published the monographs *Dollar Halloween* and *I Need Real Tuxedo and a Top Hat!* and the collections *Buty-Wave Is Now Closed Forever* and *Jorge Amaya Doesn’t Live Here Anymore*. My pictures have appeared on covers of various book and music releases.

“The photographs in ***And the red death held sway over the dollar store*** come from time spent in California, Pennsylvania, Tennessee, and Alabama.”

Further reading:

Bill Shute on Wyatt Doyle

<https://kendrasteinereditons.wordpress.com/2016/01/02/kse-visual-art-spotlight-2-wyatt-doyle/>