Writer/photographer/artist Scot Sothern grew up in his father's portrait photography studio in the Missouri Ozarks in the 1950s and 1960s. A product of the sixties cultural revolution he ran wild through the 1970s and supported himself as an itinerant portrait photographer. In the following years he took jobs here and abroad that kept him behind a camera and in the darkroom. By the 1990s he had become an autodidact writer as well.

In 2010, at sixty, his first solo exhibit, LOWLIFE, photos and stories of life with street prostitutes, was held at the venerable Drkrm Gallery in Los Angeles. Scot's first book of the same title was published in the U.K. by Stanley Barker in 2011. The British Journal of Photography called LOWLIFE, "The years' most controversial photobook." LOWLIFE immediately found its way into the international art photography community. This work along with other photography projects has since been exhibited in Los Angeles, New York, Miami, London, and Paris. Solo gallery shows have included Little Big Man Gallery in LA, Dan Cooney Fine Art in NYC and Mindy Solomon Gallery in Miami.

In 2013 Scot began two biweekly columns, *Nocturnal Submissions*, and Southern Exposure, for VICE Magazine, and CURB SERVICE: A Memoir, was published by Soft Skull Press. Writer Jerry Stahl called it "An absolutely amazing and essential book." STREETWALKERS, stories and photographs was published by powerHouse Books in February 2016. "This penetrating book of photographs and text will haunt and challenge the viewer." -Roger Ballen

BIG CITY, a novel, was published in 2017 by Stalking Horse Press. In 2022, FAMILY TREE, Photos and Stories was published by These Days LA. Other books include SAD CITY published by Straylight Press, and A NEW LOW and LITTLE MISS by drkrm Editions.

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