

Jimmy Angelina - Curriculum Vitae

EXHIBITIONS:

1991 June - Group show. NoBias Gallery. Bennington, VT.
1991 August - Solo show. Café Beano. San Francisco, CA.
1992 July/August - Group show. NoBias Gallery. Bennington, VT.
1992 October - Group show. Allied Cultural Prosthetics. New York City, NY.
1994 June - Group show. Thicket Gallery. New York City, NY.
1995 May - Group show. NoBias Gallery. Bennington, VT.
2000 November - Solo show. Bimmerle Gallery. Louisville, KY.
2002 September/October - Group show. Louisville Visual Art. Louisville, KY.
2003 June/July - Group show. The Urban Design Studio. Louisville, KY.
2004 July - Group show. Forecastle Festival. Louisville, KY.
2004 November - Curve Fashion Store. Louisville, KY.
2005 July - Group show. Forecastle Festival. Louisville, KY.
2008 November - Group show. Mellwood Art Center. Louisville, KY.
2009 July - Solo show. Derby City Espresso. Louisville, KY.
2019 August - Group show. KMAC Triennial. Louisville, KY.
2023 October – Solo Exhibition, Gallery 30 South. Las Vegas, NV

BOOKS:

THE LAST COLORING BOOK (with Wyatt Doyle) (New Texture, 2016).

THE LAST COLORING BOOK ON THE LEFT (with Wyatt Doyle) (New Texture, 2017).

#1 SON by Michael Marcus (Author), Iris Berry (Editor), Wyatt Doyle (Editor) (Punk Hostage Press, 2017). Cover illustration element.

LOOKING FOR JOHNNY by Danny Garcia (Author), Iris Berry (Editor), Wyatt Doyle (Editor) (Punk Hostage Press, 2018). Interior illustration.

MOTHER OF FOUR by Donna Forte (Good Fourtune, 2020). Cover illustration element.

A DAY AT THE BEACH by Richard Adelman (Author), Wyatt Doyle (Editor) (New Texture, 2021). Cover illustration element.

EXOTIC ADVENTURES OF ROBERT SILVERBERG by Robert Silverberg (Author), Robert Deis (Editor), Wyatt Doyle (Editor) (New Texture, 2021). Cover illustration element.

BE ITALIAN (with Wyatt Doyle) (New Texture, 2021).

THINGS THAT WERE MADE FOR LOVE by Wyatt Doyle (Editor), Norman Von Holtendorff Hal Glatzer (Editor), Sydney Leff (Contributor) (New Texture, 2022). Interior illustration.

PERIODICALS:

A Gathering Of The Tribes - issue #7 (fall 1996/winter 1997).
Vermont Times - December 16, 1998 issue.
Vermont Times - January 6, 1999 issue.
Vermont Times - April 28, 1999 issue.
LEO Weekly (Louisville Eccentric Observer) - May 11, 2016 issue.
LEO Weekly (Louisville Eccentric Observer) - October 26, 2016 issue.
MAC Triennial. Louisville, KY.

FILM:

ROLLING STONE: LIFE AND DEATH OF BRIAN JONES (2019) Directed by Danny Garcia. (Art Department - Illustrator).

PODCAST:

GILBERT GOTTFRIED'S AMAZING COLOSSAL PODCAST: February Patreon Episode 2022

DEGREES:

B.A. - Drawing/Sculpture. Bennington College, 1991.